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# Training Questions

for Design Pedagogy and Theory

Which *» Burning Questions «* for

design pedagogy keep you from

sleeping at night?

We want your questions to our discipline,  
to professors, principals or future designers.

Where do you spot mistakes, omissions or blind spots? Which questions do you have for today's decision makers or the next generation? Which current structures would you like to address? Which question makes you *angry* or emotional?

» Remember how easy it is to write a version of history – a kind of fiction – that reproduces someone's blind spots and then, through repetition, becomes fact. [...]

Sara Kaaman (2021): Once Upon a Time.  
In: Hrsg.: Anja Kaiser, Rebecca Stephany. Glossary of Undisciplined Design.  
Leipzig: Spector Books, p. 27

Remember how easy it is to not hear the words of choirs and masses, because they speak over and through each other. Annoying, too loud, too messy. «

To this day, design, its teaching and history(-ies) are influenced by white, male, eurocentric and heteronormative narratives and world views. With the growing attention to feminist discourses in design in the last decades, it has become clear that these power structures are difficult to dismantle. Still, there are too few voices that dominate the design world, while important questions enjoy relevance only in certain filter bubbles. How can we shine a light on these questions? How do we maintain a discourse that flourishes by making many voices and positions heard? What needs to change in universities and institutions to make space for these topics?

We are super excited to receive your take on things!! Send us a poster design with your burning questions – start a dialog and join the current discourse.

Also, we are interested in the context of your question: Did you discuss this question before? Did a certain text, book or lecture inspire your question? Can you reference books that deal with similar questions? Oftentimes, our thoughts don't arise out of a vacuum but in an (in)direct exchange, which is why we would like to make the sources visible. This is something you could also implement into your design.

### **Specifics**

- Signature color:  
C:0 / M:70 / Y:80 / K:0
- Format: 594 x 841 mm
- Style: any
- Language of your choice

### **Export**

- Bleed: 5 mm
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- Convert text into paths

### **Optional via Email**

- Name(s)
- Pronouns
- Website
- Socials
- Sources
- Further readings
- Additional thoughts

## Contact

- [ask@burning-questions.net](mailto:ask@burning-questions.net)
- IG [@burningquestions\\_](https://www.instagram.com/burningquestions_)
- [www.burning-questions.net](http://www.burning-questions.net)

## About us

Hi, there! We are Amyra and Sina, currently studying in the Communication Design Master's Programme at HAW Hamburg. In our course »Listen to the Choir« by Lea Sievertsen we are taking a closer look at feminist perspectives in design practice and theory.

We are especially interested in the power of questions functioning as a bridge to knowledge communication. Opposed to facts, open questions invite the reader to reflect on their own views and encourage them to take a critical stance.

Our study paths lead us through different institutions where we experienced how in comparison they all vary in structure, student body and curricula. Reflecting about the current discourse, quite a few questions regarding design pedagogy came to light. We are convinced that today's teaching will influence the design field for years to come, just as the past is still prevalent in present structures and discourses.

The posters will be exhibited in April and included in a publication, which puts them into context and serves as a starting point for further questions, discussion, research.

Feel free to send this call to friends, fellow students and allies! You can also work on this call as a collective. Please drop us a quick reply when you decide to take part! We are always open for feedback, remarks and questions.

## Fiery love,

Burning Questions

Amyra Radwan & Sina Gösele